

## **PROCESS OF ABSTRACTION / A COLOR WORKSHOP**

Elements of Abstraction and the knowledge of Color will be the focus of this two day workshop. These are the most challenging and rewarding formal elements in painting for many students. This class will be useful to those students who work representationally--- the most important foundation for observational painting is the understanding of Abstraction and Color.

Day One will involve students engaging in rigorous painting exercises, including collage work, with a focus on composition, design, and devising personal strategies for understanding color. Color mixing and historical perspective will be an essential part of the work. Instructional texts will be discussed and recommended. Students will learn how to mix secondary and tertiary colors, as well as earth tones, skin tones, and a variety of grays, both warm and cool.

Students will have two weeks to continue their personal approach and investigation (i.e. Homework assignments, including a museum trip).

Day two will be devoted to work that requires more time and layers of thought and activity. As usual, there will be many examples of other artists to view and discuss, and time will be devoted to personal critique of students' work.

### **TOOLS AND MATERIALS / TO START:**

#### **\* Acrylic paints**

**The following colors will be useful:**

- \*cadmium yellow
- \*lemon yellow
- \*cobalt blue
- \*ultramarine blue
- \*cadmium red
- \*alizarin crimson
- \*cadmium orange

#### **\*Brushes**

(a variety of flats and rounds)

- \* **a few drawing tools** (pencils and compressed charcoal, erasers)

#### **\*palette**

#### **\*palette knife (medium to large)**

- \* **matte medium (or other preferred medium)**

#### **\* artists's tape**

- \* **canvasette paper (16" x20") OR heavy weight paper**

#### **\* white glue or yes paste**

- \* **container for water and medium**

#### **\* cotton rags**

- \* **COLLAGE MATERIAL** (bring many, many possible collage materials)

- \* scissors, straight edge, and box cutters to cut and tear paper for collage.