

The Figure in Color Supply List

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Materials List: First day

18" x 24" newsprint
18" x 24" white drawing paper
Drawing board
kneaded eraser
pencil sharpener
chamois cloth
12" by 1/8 - 1/4" wooden dowel
charcoal vine and compressed sticks
charcoal pencils in black, white
Conte' pencils and Conte' crayon in sanguine, black, white
(<http://www.aswexpress.com> sells a Conté Studio Sketch Set which is a great starter kit, it has the colors you need)
Inexpensive pastel set; Reeves, Jackson, etc. should have a basic set of colors including yellow and red.

Optional first day:

Charcoal paper
Pastel paper; white
Any variety of dry drawing media such as;
Chalk pastels and pencils
Prismacolor type pencils and Nupastels
Conte' colored pencils
Oil pastels

The colors we will be working with for the first few weeks are:

white
warm yellow, yellow ochre or gold ochre
warm red, indian, venetian, or iron oxide red
black

In the following weeks we will be using other papers and a larger color palette. The materials for drawing with dry and wet media are extensive and varied. There are many brands and it can become overwhelming when you are buying for a class. Kits are a good place to start: you will become more familiar with the materials as we go along. Also, the local stores have inadequate supplies; for anything besides the basics, you will need to visit Artist and Craftsman, Utrecht or Blick in Oakland/Berkeley, or order online.